

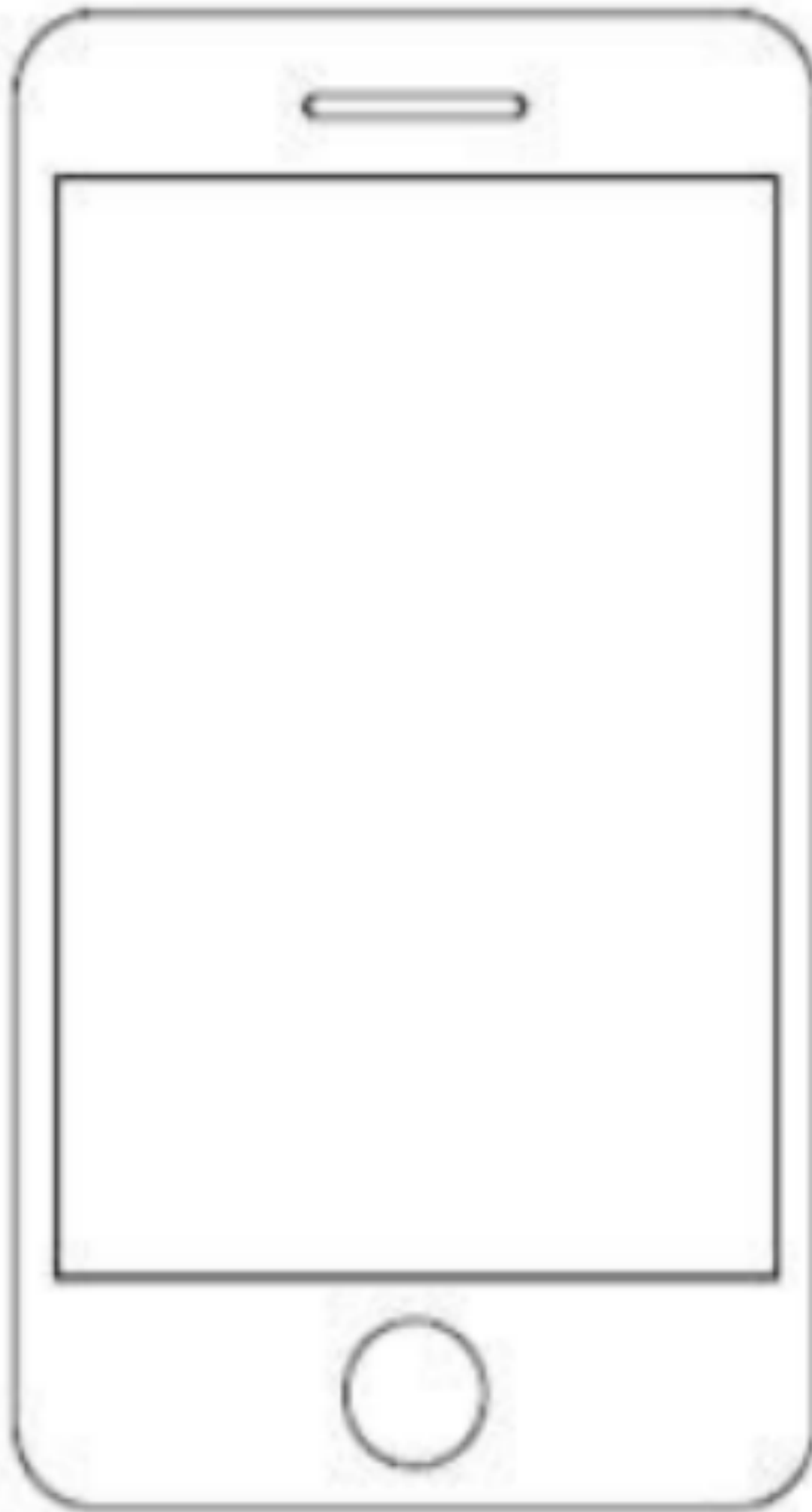
Station 1: Text Messages

Instructions:

Work with a partner to write a series of text messages (at least 10 exchanges) between two characters. The conversation can be between:

- The husband and his wife
- The husband and his lover
- The wife and a close friend

You can include emojis, abbreviations, or other elements typical of text messaging to make the conversation realistic.



Station 2: Instagram Posts

Instructions:

Complete at least **3 Instagram posts** from the perspective of one of the characters. Write a caption and choose a username. Add relevant hashtags that the character might use. Specify the background colour and whether there is an image, music, or a video. Use the space at the bottom of the page to explain your choices.

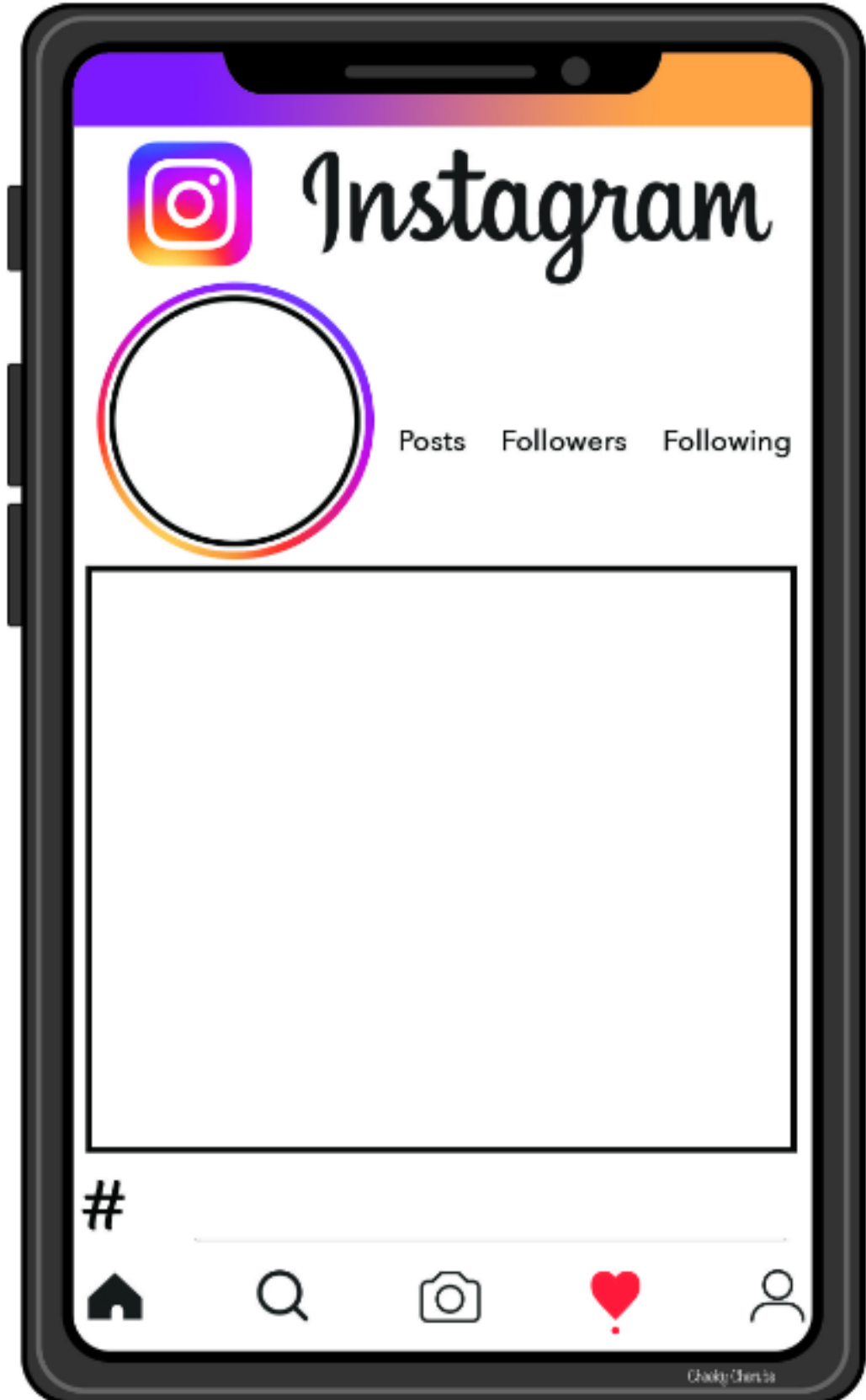


Image from: [Hooty's Homeroom | Math Activities, Pinterest](#)

Explain your choices:

Station 3: Jenga Tower

Instructions:

1. Arrange the blocks in a tower. Use the stacking sleeve that came with your block set.
2. Using only one hand, remove a block from anywhere below the highest completed layer. You can touch the blocks to find a loose one. Whatever number is on that block is the question you must answer.
3. **Important:** keep the set of questions face down until a block has been pulled out. Put the questions face down again after the question has been answered.
4. Put the block back on the top of the tower. If the tower falls, you lose.
5. The winner of the game is the student who has moved the most blocks without making the tower fall.

Fifty-four ChatGPT-generated questions about the short story Can-Can by Arturo Vivante

OpenAI. (2024). *ChatGPT* (May 27 version) [Large language model]. <https://www.openai.com/chatgpt>

1. What is the setting of the story "Can-Can"?
2. Who are the main characters in the story?
3. What is the main conflict in the story?
4. What is the husband planning to do when he leaves his wife?
5. Make a sentence with rankness (noun) and **linger** (verb).
6. How does the wife react to her husband's departure?
7. What activity is the wife engaged in when the husband leaves?
8. What is the significance of the can-can dance in the story?
9. How does the husband feel about his plan as he leaves the house?
10. Describe the relationship between the husband and his wife.
11. What does the husband notice about his wife's appearance as he leaves?
12. How does the husband's plan change as the story progresses?
13. What emotions does the wife display throughout the story?
14. What does the husband do when he reaches his destination?
15. How does the story end?
16. "Yes, doing something uninteresting and unattractive, like **darning** children's clothes." What is the meaning of the verb *to darn*?
17. What is the significance of the title "Can-Can"?
18. How does the author use imagery in the story?
19. What role does the can-can dance play in the narrative?
20. FREE
21. How does Vivante use symbolism to enhance the themes?
22. How does the husband's perception of his wife change throughout the story?
23. What is the impact of the setting of the story on its plot?
24. How does the author develop the characters in the story?
25. In what ways does the author build tension in the narrative?
26. How does the dialogue between characters contribute to the story?
27. How is the theme of infidelity explored in the story?
28. What literary devices does Vivante use to convey the husband's inner conflict?
29. How does the wife's can-can dancing influence the husband's actions?
30. How does the story explore the concept of guilt?
31. Why do you think the husband feels compelled to go through with his plan initially?
32. How do you interpret the wife's reaction to her husband's departure?
33. "The smooth hardtop gave him a **peculiar** pleasure." What does peculiar mean?
34. How do the characters' actions reflect their inner emotions?
35. Why do you think the husband changes his mind about his plan?
36. How does the ending of the story affect your understanding of the characters?
37. What do you think the author is trying to say about marriage and fidelity?
38. In this sentence: "Why had he made the appointment if he was hoping she would miss it?" Vivante used the past perfect tense and the past continuous. Use the past perfect tense to express a wish about the past.
39. How does the story challenge or reinforce traditional gender roles?
40. Why do you think the husband notices specific details about his wife before leaving?
41. What part of speech is the word INQUISITIVE in this sentence? "*She wasn't the least bit **inquisitive**, though jealous she was in silent, subtle ways.*" What does it mean?
42. How does the author use the setting to reflect the characters' emotional states?
43. FREE
44. What does the story suggest about the consequences of dishonesty?
45. How does the wife's activity of dancing impact the overall mood of the story?
46. How does the husband's **evasive** behaviour contribute to the suspense?
47. Describe a moment in the story where a character feels **reluctant**. What are they hesitant about?
48. How does the author describe the wife's demeanor as she performs the can-can dance?
49. How does the intriguing nature of the wife's dance influence the outcome?
50. How does the story convey a sense of melancholy through its characters and setting?
51. Provide an example from the story where a character acts **tentatively**. What are they unsure about?
52. In what scene does the husband behave **furtively**, and what is he trying to hide?
53. In the story, the relative pronoun WHOM is used twice. What is the difference between *who* and *whom*?
54. Choose the best synonym for **detachment**. *Formation- Indifference- Aloofness – Distance.*

Station 4: Postcards

Instructions:

a) Drawing the Postcard

Choose one of the main characters: the husband or the wife.

Draw a scene from the story that includes key elements of the setting.

Use colours and details that reflect the mood of the scene and the emotions of the character you chose.

b) Writing the Message:

On the back of the postcard, write a message from the perspective of your chosen character. The message should be addressed to someone significant to the character.

The form consists of two main rectangular areas. The upper area is a large, empty rectangle intended for drawing a scene. The lower area is a smaller rectangle divided into two parts by a vertical line. The left part of the lower area contains ten horizontal lines for writing a message. The right part of the lower area contains a small, empty rectangular box in the top right corner, followed by four horizontal lines for writing a return address.